

Romanticism and Realism: Between Germany and France

Beit Maersdorf
Room Number 405
The Hebrew University
Mount Scopus, Jerusalem
31 May-1 June 2022



Tuesday, 31 May 2022

[zoom link](#)

16.30-16.45

Greetings and Introduction:

Yoav Rinon, Head of the
Department of Comparative
Literature (HUJI)

16.45-18.00

Chair: **Yona Hanhart-Marmor** (HUJI)

Thierry Laugée

(Sorbonne Université)
Delacroix and Courbet, Leaders
Against Their Will?

Andreas Kablitz

(University of Cologne)
Realism and Enlightenment

19.00 Dinner

(conference participants only)

Wednesday, 1 June 2022

[zoom link](#)

10.30-12.15

Chair: **Asif Rahamim** (HUJI)

Shira Miron (Yale University)

From Problem to Ideal: Concepts of
(musical) Romanticism and Realism in
Dahlhaus, Adorno, and Mann

Yoav Rinon (HUJI)

Romanticism and Realism:
The German and the French Versions
as Two Opposing Models

Chiara Caradonna (HUJI)

The Explosive Character of Theory.
On the Fragmentary in Georg Lukács'
Writings on Realism and the Novel

12.15-14.30 Lunch Break

14.30-15.40

Chair: **Yoav Rinon** (HUJI)

Benjamin Heller (Yale University)

Re-Writing Goethe's Wilhelm Meister -
Julian Schmidt and Gustav Freytag on
the Romantic Tradition

Birgit Erdle (Technical University Berlin)
Latency – A Political Concept in Heinrich
Heine's Writing

15.40-16.00 Coffee Break

16.00-17.45

Chair: **Gal Ventura** (HUJI)

Asif Rahamim (Franz Rosenzweig Minerava
Research Center, HUJI)

"Komm auf den Händen zu uns": Paul Celan
and the Chasm of German Romanticism

Yona Hanhart-Marmor (HUJI)

The French Holocaust Third Generation's
Melancholy

Thomas C. Connolly (Yale University)

Cassure, Zäsur: Between Paul Celan and
André du Bouchet.

17.45-18.45 Reception