

Notes on Contributors

Yuval Ben-Bassat received his doctorate from the Department of Near Eastern Languages and Civilizations at the University of Chicago in 2007. Currently he is a lecturer in the Department of Middle Eastern History at the University of Haifa. His book, *Petitioning the Sultan: Protests and Justice in Late Ottoman Palestine*, will be published in late 2013 by I. B. Tauris. He co-edited with Eyal Ginio the book *Late Ottoman Palestine: The Period of Young Turk Rule, 1908-1918*, which was published by I. B. Tauris in 2011.

Nathalie Clayer is professor at the EHESS (Paris), a senior research fellow at the CNRS (Paris) in the CETOBAC department (Centre d'études turques, ottomanes, balkaniques et centrasiatiques, CNRS-EHESS-Collège de France). Her main research interests are religion, nationalism and the state-building process in the Ottoman Empire and the Balkans. Among her recent publications is *Aux origines du nationalisme albanais. La naissance d'une nation majoritairement musulmane en Europe* (Paris: Karthala, 2007).

Emanuela Costantini works as a researcher in contemporary history at the University of Perugia, Italy. Her main research topic is the state- and nation-building processes in the Balkan region. Her current research deals with two subjects: Romanian urban history and the integration of Jewish communities into the Romanian nation-state from its creation to 1929. She has recently been editor of the essay collection *Ricerca di identità, ricerca di modernità. Il Sud-est europeo tra XVIII e XX secolo* (Perugia: Morlacchi, 2008).

Paul Dumont is professor of Turkish language, literature and history at the University of Strasbourg, where he chairs the Department of Turkish Studies. From 1999 to 2003 he was in charge of the French Institute of Anatolian Studies in Istanbul. Together with the late Gilles Veinstein, he is editor-in-chief of the journal of Turkish studies *Turcica*. He has published intensively, most of his work dealing with the intellectual and social history of modern Turkey. He has also explored various themes such as minorities, travel literature, Freemasonry and so on. Currently, he is engaged in a study of Islamic trends in present-day Turkey. His recent publications include *Du socialisme ottoman à l'internationalisme anatolien* (Istanbul, 1998) and *Ottomanism, national movements and Freemasonry* (in Turkish, Istanbul, 2000). In 2011, he published together with Meropi Anastassiadou *Les Grecs d'Istanbul et le patriarcat œcuménique au seuil du XXI^e siècle* (Paris: Cerf).

Malte Fuhrmann is a historian and Balkanologist working as a researcher at Orient-Institut Istanbul. His interests include the 19th-century urban culture of Mediterranean port cities; European-Ottoman relations; and usages of the past in 21st-century globalizing cities. He is a co-editor together with Ulrike Freitag, Nora Lafi and Florian Riedler of *The City in the Ottoman Empire: Migration and*

the Making of Urban Modernity (London: Routledge, 2011).

Gergana Georgieva is assistant professor in the Faculty of History at the University of Veliko Tarnovo, Bulgaria. Her most recent publications include Professional Profile of Vidin's Population in the Middle of the 19th Century According to the Temettuat Defters (in Bulgarian). Her current interests include the Ottoman Balkans with emphasis on the 18th and 19th centuries; Balkan urban history; and Ottoman governance, particularly provincial institutions.

Ryan Gingeras is assistant professor in the Department of National Security Affairs at the Naval Postgraduate School in Monterey, California. He is the author of *Sorrowful Shores: Violence, Ethnicity and the End of the Ottoman Empire* (Oxford: Oxford University Press, 2009). He has published on a wide variety of topics in such journals as the *Middle East Journal*, *International Journal of Middle East Studies*, *Iranian Studies* and *Past and Present*. He is currently completing a manuscript entitled *Sultans of Smack: Heroin, Organized Crime and the Making of Modern Turkey*.

Eyal Ginio is senior lecturer in Turkish studies in the Department of Islamic and Middle Eastern Studies at the Hebrew University of Jerusalem. His main fields of interest include the Ottoman Balkans, the social and cultural history of the Balkan Wars, and Judeo-Spanish writing and culture in the Balkans. His research and publications have focused on the social history of the Ottoman Empire with a particular emphasis on 18th-century Salonica. He is currently preparing a manuscript on the socio-cultural history of Ottoman society during the Balkan Wars.

Justin A. Hoyle is lecturer in political science at Central Michigan University. His research is currently focused on identity and nationalist politics in the late Ottoman Empire. His paper entitled: "Arabism and the First World War: The Case Study of the Syrian Intelligentsia in Cairo" will be presented at the upcoming ASEN conference on Nationalism and Revolution at the London School of Economics and Political Science.

Karl Kaser is professor of Southeast European history and anthropology at the University of Graz, Austria. His most recent monograph is *The Balkans and the Near East: Introduction to a Shared History* (Berlin: Lit Verlag, 2011). His current research focuses on historical visual cultures.

Vangelis Kechriotis is assistant professor in the Department of History at Boğaziçi University, Istanbul, where he is also sponsored by the Onassis Foundation. His research interests focus on late Ottoman imperial ideology; political and cultural history of the Ottoman Christian and Jewish communities; and nationalism in the Balkans. He has published many articles related to these topics. Together with Ahmet Ersoy and Maciej Gorny, he is a co-editor of the volume *Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries*, Vol. 3, *Modernism, Part I. The creation of the nation state; Part*

II. Representations of national culture (Budapest: CEU Press, 2010); together with Lorans Tanatar-Baruch, he is a co-editor of the volume *Economy and Society on Both Shores of the Aegean* (Athens, 2010), ALPHA Bank Economic History series.

Amy Singer is professor of Ottoman history in the Department of Middle Eastern and African History at Tel Aviv University. Her most recent book is *Charity in Islamic Societies* (Cambridge, 2008), which also appeared in Turkish. At present, her research focuses on the Ottoman city of Edirne during the early Ottoman centuries, as well as continuing to explore the history of Ottoman public kitchens as philanthropic endowments and also as a source for the history of food and food culture in the Ottoman Empire.

Elitza Stanoeva is a PhD candidate at the Technical University of Berlin where she is currently completing her dissertation entitled *Sofia: The Socialist City in Its Monumental Vision and Practice*. Her most recent publications are: “The Dead Body of the Leader as an Organizing Principle of Socialist Public Space: The Mausoleum of Georgi Dimitrov in Sofia” in M. Behrensen, L. Lee and A. S. Tekelioglu (eds.), *Modernities Revisited*, IWM Junior Visiting Fellows’ Conference, vol. XIX (Vienna: IWM, 2011); and “Sofia” in E. G. Makas and T. D. Conley (eds.), *Capital Cities in the Aftermath of Empires: Planning Central and Southeastern Europe* (London: Routledge, 2010). Her interests are in the fields of Cold War history and urban studies with research foci on the utopia and reality of socialist cities, consumption under socialism, and socialist monumental construction.

Yuri Stoyanov obtained his PhD from the University of London (the Warburg Institute). A fellow of the Royal Asiatic Society and formerly director of the Kenyon Institute, Jerusalem, he is currently a research fellow in the Department of the Near and Middle East, School of Oriental and African Studies, University of London. Among his recent publications are *The Other God: Dualist Religions from Antiquity to the Cathar Heresy* (London and New York: Yale University Press, 2000) and *Defenders and Enemies of the True Cross* (Vienna: Austrian Academy of Sciences Press, 2011).

Alexander Vezenkov is an independent scholar based in Sofia. His research interests include 19th- and 20th-century urban history, institutional history of the communist regimes, as well as different aspects of the Tanzimat period in the Ottoman Empire. He is currently working on a collective project titled *Entangled Histories of the Balkans*, to be published by Brill (Leiden).

