

Cardinal Franz König Chair in Austrian Studies and the Center for Austrian Studies at the European Forum at the Hebrew University cordially invite you to a

workshop by Dr. Elias Berner and Dr. Tobias Ebbrecht-Hartmann on

# Sounds of Remembrance: The use and function of sound and music in popular Holocaust representations



**Sunday, June 19, 2022**

13:30-14:00

**Welcome and Introduction**

14:00-16:00

**Europe vs. Hollywood: The Soundtracks of Schinder's List and The Pianist: Discourses on trivializing filmmusic and "Art after Auschwitz"**

*Dr. Elias Berner, University of Vienna*

16:00-16:30 – Break

16:30-18:00

**Analyzing the Soundtrack of Claude Lanzmann's Shoah: The voice and sounds as affective triggers of remembrance and Peter Alexander on "the gateway to hell"**

*Dr. Elias Berner, University of Vienna & Dr. Tobias Ebbrecht-Hartmann, The Hebrew University of Jerusalem*

**Monday, June 20, 2022**

10:00-11:00

**The Sound of Holocaust Memory in the Digital Age – Introduction**

*Dr. Elias Berner, University of Vienna & Dr. Tobias Ebbrecht-Hartmann, The Hebrew University of Jerusalem*

11:00-11:15 – Break

11:15-13:15

**Sound and Music in Videos Commemorating the Holocaust on TikTok**

*Dr. Tobias Ebbrecht-Hartmann & Tom Divon, The Hebrew University of Jerusalem*

13:15-14:30 – Lunch Break

14:30-15:30

**Music, Sounds and Silence in Student Video Essays about the Holocaust**

*Dr. Tobias Ebbrecht-Hartmann, The Hebrew University of Jerusalem*

15:30-16:00

**Audio-Visual Holocaust Memory – Conclusion**

*Dr. Elias Berner, University of Vienna & Dr. Tobias Ebbrecht-Hartmann, The Hebrew University of Jerusalem*

The Hebrew University of Jerusalem, Mount Scopus Campus  
The European Forum, Room 6205 (Bldg. fo the Faculty of Humanities)

**Please register through email to: [tobias.ebbrecht-hartmann@mail.huji.ac.il](mailto:tobias.ebbrecht-hartmann@mail.huji.ac.il).**