Guest Lecture

in the framework of the research project of the DAAD Center for German Studies: German Postwar Visual History in a European Framework X

האוניברסיטה העברית בירושלים THE HEBREW UNIVERSITY OF JERUSALEM

Allegorical Representations of Renewal in Postwar German Fairy Tale Films

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Chair: Dr. Tobias Ebbrecht-Hartmann, DAAD Center for German Studies

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Room 2415 | Faculty of Social Sciences The Hebrew University of Jerusalem | Mount Scopus

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