

## Movie Series

### *Nach dem Anschluss* - Remembering Austria's 1938

Jerusalem Cinematheque, 4 November – 3 December 2018

Sunday, 4 November 2018 – 18:00

#### Remembering Austria from Israel - Presentation of Interviews from the Austrian Heritage Collection

The Austrian Heritage Archive is a digital collection that documents the life stories of Austrian-Jews who immigrated to the US and Israel – the main centers of immigration for Austrian Jews. Since 1996 young Austrian volunteers of the association GEDENKDIENST made interviews at the Leo Baeck Institute in New York and since 2012 also in Israel. We will show excerpts of the interviews, speak with some of the former Austrian Jews and present the online database of the Austrian Heritage Collection.

Screening of interview excerpts and presentation of the Austrian Heritage Collection with **Prof. Albert Lichtblau** (Paris Lodron University of Salzburg), **Philipp Rohrbach** (The Vienna Wiesenthal Institute for Holocaust Studies), **Adina Seeger** (Jewish Museum Vienna), **Lisa Schulz-Yatsiv** (University of Haifa), and **Otto Nagler** (interviewee in the framework of the project).

Tuesday, 6 November 2018 – 18:00

#### The Nazi takeover of Austria in "Ephemeral" Films - Presentation of Austrian Private Movies around 1938

The audio-visual memory of the Nazi era and in particular of the year 1938 was considerably shaped by the official filmic and photographic images created by the Nazi propaganda machine. Archival collections such as the Austrian Film Museum's however hold unofficial images that supplement and sometimes contradict the official version of events. In our presentation, we show rare, often fragmentary and sometimes confusing "ephemeral" films: home movies, documentary reports, advertising and information films.

Presentation: **Michael Loebenstein** (Austrian Film Museum), **Dr. Ingo Zechner** (Ludwig Boltzmann Institute for History and Society).

Sunday 11 November 2018 – 18:00

#### Watermarks

Israel 2004 | Yaron Zilberman | 80 minutes

In *Watermarks* a group of Jewish women travels back in time, when they were champion swimmers in the Viennese Jewish sports club Hakoah that was founded in 1909 in response to legal restrictions against Jewish athletes and shut down in the aftermath of the Anschluss in 1938.

Introduction: **Prof. Moshe Zimmermann** (The Hebrew University of Jerusalem)

Monday, 19 November 2018 – 20:00

#### You Only Die Twice

Israel, Austria 2018 | Yair Lev | 92 minutes

The film depicts a journey to uncover the true identity of the man who stole that of the director's grandfather during WWII, and with this exploit became the president of a Jewish community in Austria. What dark past did he conceal?

Screening and Discussion with **Niko Hofinger** (Researcher and Author) and **Yair Lev** (Director)

Monday, 26 November 2018 – 20:00

#### Hannas schlafende Hunde (Hanna's Sleeping Dogs)

Austria 2016 | Andreas Gruber | 120 minutes

In this film, a young girl learns the truth about her family's secret identity in a 1960s provincial Austrian town still harboring prejudices from the past.

Introduction: **Dr. Tobias Ebbrecht-Hartmann** (The Hebrew University of Jerusalem)

Monday, 3 December 2018 – 21:00

#### Murer – Anatomie eines Prozesses (The Murer Case)

Austria 2018 | Christian Frosch | 110 minutes

Franz Murer, a local Austrian politician and farmer, is indicted for a serious war crimes committed in the Vilnius ghetto in 1941–43. Despite compelling evidence not everyone is interested in publicly dealing with this part of Austria's history.

Introduction: **Prof. Frank Stern** (University of Vienna)



האוניברסיטה  
העברית  
בירושלים  
THE HEBREW  
UNIVERSITY  
OF JERUSALEM

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