



Ernst Volland – Flucht.Punkte (Online-Exhibition - Heinrich Böll Stiftung, 2016)

Symposium in the framework of the research project funded by the
DAAD Center for German Studies:

German Postwar Visual History in a European Framework

Migrating Images – Images of Migration

June 11, 2017 | 9:30 - 18:00 | Room 2605 | Faculty of Humanities

The Hebrew University of Jerusalem | Mount Scopus

- 09:30 Tobias Ebbrecht-Hartmann (DAAD Center for German Studies, The Hebrew University of Jerusalem):
Migrating Images and Images of Migration – An Introduction
- 10:30 Habbo Knoch (Department of History, University of Cologne):
Migrant Mothers – Icons of Expulsion and the Representation of Genocide in the 20th Century
- 11:30 Break
- 12:00 Rebekka Grossmann (Richard Koebner Minerva Center for German History, The Hebrew University of Jerusalem):
Archives of Migration – The Shores of Palestine as Visual Icons of the 1940s
- 13:00 Lunch Break
- 14:00 Screening & Discussion: PASSAGEN (1996, dir. Lisl Ponger, 12 min.), ERASE THEM! – THE IMAGE AS IT IS FALLING APART INTO LOOKS (2013, dir. Brigitta Kuster, 8 min.), and SHARAF (2012, David Aronowitsch, Hanna Heilborn, 13 Min.)
- 15:00 Annette Vowinckel (Contemporary History of Media and Information Society, Zentrum für Zeithistorische Forschung, Potsdam):
Medusa's Raft and the Refugee Crisis of 2015 – The Migration of an Image
- 16:00 Break
- 16:30 Evelyn Runge (The Martin Buber Society of Fellows in the Humanities and Social Sciences / The Hebrew University of Jerusalem):
The Politics of Visual Securitization - Why the Images of Alan Kurdi went viral – and others don't
- 17:30 Conclusion