

TUESDAY, OCTOBER 19

16h00 - 19h00 (Berlin)

### **1<sup>ST</sup> HOUR : GETTING TO KNOW EACH OTHER**

**16h00 - 16h05**

#### **Greetings, brief exposé of project objectives**

Tobias Ebbrecht-Hartmann, *Centre for German Studies, Hebrew University of Jerusalem*  
Laurence McFalls, *Centre canadien d'études allemandes et européennes, Université de Montréal*

**16h05 - 16h20**

#### **Exposés on “Open Memory Box,” “Visual History of the Holocaust,” (Con)sequential Images” Projects**

**16h20 - 16h35**

#### **Presentation of Principal Partners:**

- Austrian Film Museum
- DEFA Film Library, University of Massachusetts at Amherst
- Konrad Wolf Film University of Babelsberg
- Ludwig-Boltzmann Institute for Digital History

**16h35 - 17h00**

#### **Round table: self-presentation of other participants**

### **2<sup>ND</sup> HOUR : GOING DIGITAL**

**17h00 - 17h30**

#### **Concept Presentations: Digital Hermeneutics, Digital History, Digital Literacy**

Andreas Fickers, *University of Luxembourg*  
Ursula Lehmkuhl, *University of Trier*

**17h30 - 17h35**

*Break*

**17h35 - 18h00**

#### **Discussion of concepts**

### **3<sup>RD</sup> HOUR : DIGITAL DIFFICULTIES: CURATING FILM IN A DIGITAL AGE**

**18h00 - 18h20**

#### **Digital Transformation of Analog Film**

Ingo Zechner, *Ludwig Boltzmann Institute for Digital History*

**18h20 - 18h40**

#### **Protecting Rights in the Digital Age**

Skyler Arndt-Briggs, *DEFA Film Library, University of Massachusetts Amherst*

**18h40 - 19h00**

#### **Digital Overload: Curating Big Data**

Anna Högnér & Michael Löbenstein, *Austrian Film Museum*

THURSDAY, OCTOBER 21

16h00 - 19h00 (Berlin)

**1<sup>ST</sup> HOUR : OVERCOMING THE ARCHIVE**

**16h00 - 16h05**

**Summary of the first workshop**

Tobias Ebbrecht-Hartmann, *Hebrew University of Jerusalem*  
Laurence McFalls, *University of Montréal*

**16h05 - 16h20**

**IKON Maker App**

Fabian Schmidt, *Film University Babelsberg KONRAD WOLF*

**16h20 - 16h35**

**Anti-Archiving**

Alberto Herskovits, *Altofilm*  
Laurence McFalls, *Université de Montréal*  
Max Welhöner, *Maxwel Creative Bureau*

**16h35 - 17h00**

**Creating Metadata: Describing Objects in Film Archives**

Heidi Heftberger, *German Federal Archive*

**2<sup>ND</sup> HOUR : DIFFICULT HISTORIES**

**17h00 - 17h20**

**Using Images to Say the Unspeakable**

Lital Henig & Tobias Ebbrecht-Hartmann, *Hebrew University of Jerusalem*

**17h20 - 17h25**

*Break*

**17h25 - 17h45**

**Contaminated Images: Propaganda, Dictatorship, Misappropriation**

Alexander Zöllner, *Film University Babelsberg KONRAD WOLF*

**17h45 - 18h00**

**Going Public with Private Spaces: from Innocence to Harm**

Alberto Herskovits, *Altofilm*

**3<sup>RD</sup> HOUR : REACHING NEW AUDIENCES**

**18h00 - 18h15**

**Digital Digging: Video-essayistic Practices and Archival Film**

Noga Stiassny, *Hebrew University of Jerusalem*  
Evelyn Kreutzer, *Film University Babelsberg KONRAD WOLF*

**18h15 - 18h30**

**Not That Old School: The Role of Historical Images for Younger Generations**

Julia Marie Wittorf & Sophie Stav, *Hebrew University of Jerusalem*

**18h30 – 18h55**

**Educating with Online Images: Roundtable on classroom and exhibition experiences**

Mariana Ivanova, *DEFA Film Library, University of Massachusetts Amherst*

Stefan Huber, *Austrian Film Museum*

Oleksandr Makhanets, *Center for Urban History of East Central Europe*

**18h55 – 19h00**

**Preparing November workshop**