

# Curriculum Vitae

## Dr. Kobi Ben-Meir

Born 1978, Jerusalem.

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### Academic Education at The Hebrew University of Jerusalem

- 2008-2016 PhD, European Studies. PhD dissertation: *Modern Pilgrimage: Representations of Journeys in Contemporary Art*, supervised by Prof. Bianca Kühnel and Dr. Gal Ventura.
- 2006-2008 MA summa cum laude, European Studies. MA dissertation: *Images of Pain, Disease and Death in 1970's Israeli Art*, supervised by Prof. Bianca Kühnel and Prof. Gannit Ankori.
- 2002-2006 BA summa cum laude, Art History and Jewish Philosophy.

### Academic Teaching and Affiliations

- 2017-2019 Postdoctoral Fellow, Art History Department, Freie Universität Berlin; host: Prof. Peter Geimer. Supported by the Minerva Foundation, Max Planck Society.
- 2015-2017 Postdoctoral Fellow, DAAD Center for German Studies, The Hebrew University of Jerusalem.
- 2008-2016, 2020 Adjunct Professor, DAAD Center for German Studies, The Hebrew University of Jerusalem. Teaching various MA seminars. Most seminars explored modern German visual culture in its respective political context, and included study trips to various cities in Germany.
- 2014-2017 Adjunct Professor, Sam Spiegel Film & Television School, Jerusalem.
- 2015-2017 Adjunct Professor, Shenkar College of Engineering, Design and Art, Tel Aviv.

### Selected Scholarships and Awards

- 2017-2019 Minerva Fellowship for a Research Residency at the Freie Universität Berlin.
- 2015 Residence in Berlin for Curators, The Schir Foundation.
- 2014 Distinguished lecturer, Faculty of Social Sciences, The Hebrew University of Jerusalem.
- 2008-2012 The President of The Hebrew University Scholarships for Outstanding Doctoral Students.
- 2008-2010 The Karaviotis Doctoral Scholarship in Architecture and Fine Arts.
- 2009 The Polonsky Prize for Creativity and Originality in the Humanistic Disciplines.

## **Museological Work at the Israel Museum, Jerusalem**

- 2017 Curatorial Manager, *Seeing the Sounds*. Classical music festival in the museum galleries, in collaboration with the Dresden State Art Collections, and supported by the German Federal Foreign Office.
- 2016 Curator with Rita Kersting, *Georges Adéagbo: Africa in Jerusalem*. Solo exhibition of the artist Georges Adéagbo from Benin, and a site-specific work, later acquired by the museum.
- 2015 Curator, *Disorder*. Five site-specific commissions from Israeli artists and designers.
- 2014 Curator, *Journeys*. Group exhibition which focused on contemporary art, represented the human need to wander, and followed the processes the traveler undergoes in the course of a journey.
- 2012 Curator, *Good Night*. Group exhibition which focused on contemporary art, represented the change from day to night, and dealt with the process of falling asleep.
- 2010 Assistant to the Artist/Curator, *Susan Hiller: Work in Progress*. The exhibition was curated by artist Susan Hiller from the collections of the museum, to mark its reopening.
- 2008 – Associate Curator, The Ruth Youth Wing for Art Education. In charge of various art educational programs.

## **Other Venues**

- 2019 Artistic advisor, *Die liebe Erde allüberall*, a series of online concerts, involving music, fine art and artificial intelligence, Hamburg Symphony Orchestra.
- 2014 Curator, *Naomi Leshem / Forty*, The Jerusalem Artists House. Solo exhibition of photographer Naomi Leshem, which delved into the image of the desert in her entire oeuvre.

## Publications

- "Susan Hiller's *Homages to Joseph Beuys: Mystics, Cult, and Anthropology*", in *Natural Materials of the Holy Land and the Visual Translation of Place*, eds Renana Bartal, Neta Bodner and Bianca Kühnel, pp. 233-249. London – New York: Routledge, 2017.
- "Appropriation and Associative Interpretation in the Art of Georges Adéagbo", in *Georges Adéagbo: Africa in Jerusalem*, pp. 13-16 (exhibition catalogue). Jerusalem: The Israel Museum, Jerusalem, 2016.
- "Locating the Center", in *Centered: Naomi Leshem*, pp. 7-15 (exhibition catalogue). New York: Andrea Maislin Gallery, 2014.
- Journeys* (exhibition catalogue). Jerusalem: The Israel Museum, Jerusalem, 2014.
- Good Night* (exhibition catalogue). Jerusalem: The Israel Museum, Jerusalem, 2012.
- "Joseph Beuys as a Means for Healing in 1970's Israeli Art", *Protocollage* (Bezalel Academy of Art and Design, Jerusalem), 2011, pp. 155-177 (in Hebrew).