

## Cardinal Franz König Lectures:

The Center for Austrian Studies cordially invites you to an artist conversation and film screening with

**Jo Schmeiser**  
(Vienna, Austria)



# Present Pasts – Elements of Resistance

Monday, 1. January 2018

16:30 Jo Schmeiser's cinematic work on gender, resistance, memory and political struggles in Austria

Room 6205, Faculty of Humanities

18:30 Screening of "Liebe Geschichte" ("Love History", Austria 2010; dir. Jo Schmeiser and Simone Bader)

Room 31, Media Library

Jo Schmeiser's documentary films act on the political maxim to uncover moments of resistance against National Socialism in the past and retrieve them into the present as moments of hope for a solidary society without discrimination and exclusion that is yet only to come. "Moments of Resistance" is the title of her new film. It displays portraits of politically engaged women of today in constellation with women who fought against National Socialism. In the synopsis of the film we read: "The past becomes alive in the hands of my protagonists and opens up towards possibilities of resistant action in the future. The protagonists and the historic female figures apply different forms of resistance at different times. Still there is a connection between them: to preserve human dignity and human rights despite most difficult times and circumstances."

The director will show clips of her new documentary film for the first time and discuss issues concerning the tension of past and contemporary resistance. In doing so she will also focus on the reverse side of resistance—perpetrators, followers, bystanders and the aftereffects of their (non-)actions during the Nazi period are topic of her last documentary entitled "Liebe Geschichte" ("Love History") (2010 with Simone Bader). This film will be screened at full length. <https://vimeo.com/58304650>

Jo Schmeiser explores the interfaces of art, film, theory and politics. Focusing on issues including racism, sexism and antisemitism, and reflecting critically on their form and structure, she often works collectively. Films and books: *Widerstandsmomente / Moments of Resistance* (Plaesion: 2018), *Liebe Geschichte / Love History* (Klub Zwei: 2010), *Conzepte* (2015). [www.conzepte.org](http://www.conzepte.org), [www.dok.at/person/klub-zwei-simone-bader-jo-schmeiser/](http://www.dok.at/person/klub-zwei-simone-bader-jo-schmeiser/)



המרכז ללימודי אוסטריה  
CENTER FOR AUSTRIAN STUDIES  
EUROPEAN FORUM AT THE HEBREW UNIVERSITY

tlv פורום תרבות אוסטרי  
Österreichisches Kulturforum Tel Aviv

tlv المنتدى الثقافي النمساوي  
Austrian Cultural Forum Tel Aviv